



SARTQ: Key Influence

Residency at Longboat Key Center for the Arts

An Artist-in-residence program gives artists, academicians, curators, and all manner of creative people an opportunity to spend time away from their usual creative environment and obligations. The program provides a time of reflection, research, presentation and/or production. It allows an individual to explore his/her practice within another community while meeting new people, using new materials and experiencing life in a new location. Artist residency programs emphasize the importance of meaningful and multi-layered cultural exchange and immersion into another culture or environment that is meant to influence their art-making process and work.

Q: What is Interdisciplinary art? : *Cassia Kite*

A: Interdisciplinary Arts developed within the last 35 years with the advent of new materials and new media, such as video, performance art, multi-media installation, book arts and digital arts. Interdisciplinary Arts combine concepts, philosophies, processes and tools from a variety of disciplines and mediums that work together collaboratively.

Q: What is Botanical Art? : *Daniel Miller*

A: In botanical art - the emphasis is on the plant or flower but without the requirement for all the information required by the botanists. There's more of an emphasis on the aesthetic value to be found in the plant or flower. Botanical art or botanical painting might be described as retaining a lot of the features of the technically correct illustrations while placing much more emphasis on aesthetics and artistry where possible.

Q: What is Multimedia art? : *Elena De La Ville*

A: The term multimedia art implies a broader scope than mixed media, combining visual art with non-visual elements (such as recorded sound), or with elements of the other arts such as literature, drama, dance, motion graphics, music, or film.

Q: What is Gesture Drawing? : *Javier Rodriguez*

A: A gesture drawing is the laying in of the action, form, and pose of a model or figure. Typically, an artist draws a series of poses taken by a model in a short amount of time, anywhere between 30 seconds and 2 minutes. The artist who undertakes gesture drawing also receives the benefits of self-training their drawing ability. This kind of very rapid drawing of the figure builds, through repetition, an instinctive understanding of human proportions, which may help the artist when working on more extended works.

Q: What is Photorealism? : *Jenny Medved*

A: Photorealism is a genre of art that encompasses painting, drawing and other graphic media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium.

Q: What is Non-Objective Art? : *Laine Nixon*

A: Non-objective art is another way to refer to Abstract art or nonrepresentational art. Essentially, the artwork does not represent or depict a person, place or thing in the natural world. Usually, the content of the work is its color, shapes, brushstrokes, size, scale, and, in some cases, its process. Non-objective art can define a type of abstract art that is usually, but not always, geometric and aims to convey a sense of simplicity and purity.

Q: What is Assemblage? : *Morgan Janssen*

A: Assemblage is an artistic form or medium usually created on a defined surface, base or substrate that consists of three-dimensional elements projecting out of or from the surface, base or substrate. It is part of the visual arts and typically uses found objects, but is not limited to these materials. It is similar to collage, a two-dimensional medium.

Q: What is the role of the viewer in a multi-sensory installation? : *Natalya Swanson*

A: Multi-sensory art is created with the intent to heighten the viewer's sensory responses. This technique is employed to evoke memories by appealing to multiple, or targeting specific, senses. Multi-sensory installations raise additional questions when the artist considers the role of the viewer. In these installations, the passive role of the viewer is abandoned as participation is unwittingly forced upon the viewer. Circumstances to consider are spatial awareness, synesthesia, proprioception, and somatosensory responses of the viewer.

Q: What is Contemporary Portrait Photography? : *Noelle McCleaf*

A: Artists using portraiture in photography today approach the medium in a variety of ways. The staged portrait is a portrait that is deliberately constructed by the artist, and often aims to communicate a story. The documentary portrait is perceived as being more true-to-life, with an approach similar to that of a street photographer or photojournalist. The photographer documents real life subjects without staging.

Q: What is Kinetic Art? : *Steve Strenk*

A: Kinetic art, particularly assemblage or sculpture, is made up of parts that are designed to be set in motion by an internal mechanism or an external stimulus, such as light, air or the observer.

Q: What is Expressionism? : *Tim Jaeger*

A: Expressionism was a modernist art movement, initially in poetry and painting, originating in Germany at the beginning of the 20th century. Its typical trait is to present the world solely from a subjective perspective, distorting it radically for emotional effect in order to evoke moods or ideas. Expressionist artists sought to express the meaning of emotional ex